

In Semester 1, students in Primary Creative Arts explored cultural storytelling, colour theory, and artistic techniques through a range of hands-on visual arts experiences. Students began by investigating Indigenous Australian art, learning how symbols, patterns, and dot techniques can communicate stories, places, and ideas. Drawing inspiration from these traditions, students created their own dot artworks using paint and natural materials while developing an understanding of symbolism, pattern, and visual communication.

Students also explored the fascinating world beneath the ocean's surface through the Colour Beneath the Waves unit. Through this theme, they investigated how artists use colour, line, shape, texture, and space to represent underwater environments and marine life. Students experimented with watercolour and oil pastel techniques to create vibrant artworks that captured the movement, depth, and beauty of ocean ecosystems.

Throughout these learning experiences, students developed their ability to observe, plan, and create artworks while making thoughtful artistic choices. They explored how visual conventions can be used to communicate meaning, practised applying a range of techniques and processes, and reflected on the effectiveness of their work. As their confidence grew, students became increasingly capable of selecting colours, materials, and techniques to support their artistic intentions.

The artworks produced this semester demonstrate not only growing technical skills, but also creativity, imagination, and a deeper understanding of how artists communicate ideas about culture, stories, and the natural world through visual language.











