



Saint Ignatius' College
Riverview



PETER PAN

BASED ON THE PLAY BY J. M. BARRIE

16 – 19 SEPTEMBER | 6PM

YEAR 7-10

CO-CURRICULAR DRAMA PRODUCTION

DIRECTED BY

CONRAD PAGE & LARA STERN

O'KELLY THEATRE

SAINT IGNATIUS' COLLEGE RIVERVIEW



PETER PAN

Based on the play by J. M. Barrie

Performance Duration:

Act I - 1 hour

Intermission - 10 minutes

Act II - 45 minutes



SYNOPSIS

Our adaptation of J.M. Barrie's classic reimagines the story of Peter Pan, set in Sydney today. A grown up Wendy remembers a night long ago when her parents, George and Mary Darling, go out and leave the bedroom window open... Peter Pan flies in with his fairy Tinker Bell, searching for his missing shadow, and meets the Darling children, Wendy, John and Michael. He whisks them away to Neverland, where anything is possible, every moment is filled with adventure, and children never have to grow old.

There, they befriend the Lost Boys and play games with Tiger Lily and the Neverlandians. But will they manage to stay safe from the alluring mermaids, or from Pan's great enemy, Captain Hook?



DIRECTORS' NOTE

Welcome to the Darling children's bedroom. The window has been left open, and on a night like this, anything might come flying in...

J. M. Barrie wrote *Peter Pan* in 1904 with a deep understanding of how precious and fleeting childhood is. His older brother David died tragically in an accident at thirteen, and Barrie grew up in the shadow of a boy who would never grow old. Years later, his friendship with the Llewelyn Davies boys and their games in Kensington Gardens sparked the idea of Neverland, a place beyond the reach of time itself, where childhood could last forever.

Beneath the pirates, mermaids and fairies, *Peter Pan* is a story about growing up and the magic of make-believe. It is a celebration of escapism and play. As children, we play so freely. A stick becomes a sword, a blanket becomes a sail, and a bedroom becomes an entire world. That has been our hope for this production: to play, to rediscover the wonderful freedom that comes with saying, "just pretend..." Our cast and crew have embraced this spirit so beautifully, throwing themselves into the creative process of crafting a production with imagination, courage and joy.

Our Neverland is built from objects you might find in a child's bedroom. Beds transform into Lost Boy hideouts, sheets become rising tides, and ladders turn into waterfalls. It's the same pretend play children do every day, and it's what Barrie understood best about magic and adventure: you don't have to go far to find it, you just have to believe hard enough. At a time when our children are often handed a screen before they're handed a cardboard box to turn into a pirate ship, this story reminds us just how much is possible when we let ourselves pretend. For a little while, theatre lets the ordinary world fall away and gives us permission to play make believe again. Yes, we do have to grow up (a little bit), but that sparkle of childhood is always a part of us.

This year we've brought Years 7 to 10 together, and it's been so special to watch students from different schools and year groups working side by side, lifting each other up (literally) and becoming an ensemble. Our double cast has allowed more students to be part of the production, with each cast finding their own unique version of the story. We hope the friendships made and lessons learnt over the last two terms will endure long after the final bows.

A school production is a huge commitment and an enormous learning curve for everyone involved. Theatre asks young people to think beyond themselves, to take risks, make mistakes, solve problems, trust one another and, most importantly, to tell a story as one.

Our performers have risen to that challenge, and we couldn't be prouder of what they have created together. Bringing this Neverland to life has certainly been an awfully big adventure.

So tonight, set all grown up worries aside, think wonderful thoughts, and fly off to Neverland with us!

Conrad Page and Lara Stern



SPECIAL THANKS

This production is a testament to the extraordinary generosity, time and expertise of so many people. We are deeply grateful to the staff, students, parents, families and friends who gave so much of themselves to help bring the playfulness and heart of *Peter Pan* to the O'Kelly stage.

We extend our gratitude to:

- Our extraordinary costume designers, Jennifer Pocknall and Kathleen Hunt, for the countless hours spent creating costumes for both casts with meticulous attention to detail.
- Kirk Hume and Mark Anderson, for building our versatile set.
- Chris Roe, for the sword, which gave our pirates and lost boys their swashbuckling edge.
- Nick Aisake, for his help with lighting for the show and for all his support with View Crew.
- Our brilliant View Crew, for working tirelessly through bump in, rehearsals and every show.
- Our flyers, Lachie Gacitua, Max Lutowski, Kerr Chidgey and Angus Allen for the many extra hours of training and practice they put into the physical theatre tricks.
- Julie Stevens, for her calm and steady supervision backstage.
- Christine Moriarty, our Stage Manager, for supporting the crew from the wings.
- Harry Johnston, for his beautiful poster design, which captured the spirit of our production.
- Abu Hassan and David Hoang, for their work on printing throughout the production.
- Anne Nesbitt, for her generous support with the box office and make up, and for going above and beyond to save the day by getting emergency food to our hungry cast.
- Carla Criola, for her assistance with make up.
- Jed Mercer, for his outstanding commitment as student director, his brilliant work choreographing the mermaid scenes, and for being our spotlight operator.
- Max Finsterer and Hamish Walter, for their help during our early rehearsals.
- Roseville College, Loreto Kirribilli and Loreto Normanhurst, for allowing their girls to be part of this cast, and for so warmly becoming part of the Riverview family for this production.
- Kim Proding for running the Immersion stall and providing delicious snacks for a good cause
- Fr Tom Renshaw SJ, Mark Tannock, Cameron Anderson and Louise Arnott, for their ongoing and generous championing of Drama at the College.
- Parents and guardians, for the endless trips ferrying your children to and from rehearsals, for your encouragement along the way, and for understanding what it takes, and what it gives back, to be part of a school production
- Our families and the families of our cast and crew, for their patience, understanding and unwavering support over the last two terms

To our wonderful cast and crew: thank you for playing, for taking the leap into this production, and for every bit of patience, skill and heart you brought to *Peter Pan*. Watching you grow in confidence, generosity and imagination over the last two terms has been the very best part of this whole journey.

Finally, to you, our audience: Thank you for joining us tonight. Theatre comes alive when it is shared, and we are so excited to share it with you.



"PETER" CAST

Thursday & Saturday



Bede Mercer
Peter Pan



Chanelle Rose Wilson
Wendy Darling



Tom Shanahan
John Darling



Oliver Killian
Michael Darling



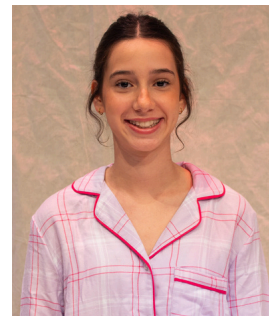
Tom Carseldine
George Darling
Mermaid
Pirate



Lola Channing
Mary Darling
Mermaid
Pirate



Aamiya Cleary
Tinker Bell
Mermaid



Angelique Camilleri
Jane Darling
Mermaid
Pirate



Angus Allen
Shadow,
Lost Boy



Yalyal Hick
Captain Hook



Dean Criola
Smee



Bede Egerton-Warburton
Slightly



Charles McDonald
Tootles



Bill Daley
Nibs



Edward Dun
Curly



Xander Russell
Twin 1



Xavier Chan
Twin 2

"PAN" CAST

Wednesday & Friday



Jimmy FitzGibbon
Peter Pan



Verity Hynes
Wendy Darling



Harry Johnston
John Darling



Jimmy Keating
Michael Darling



Edward Thrum
George Darling
Mermaid
Pirate



Sienna Spence
Mary Darling
Mermaid
Pirate



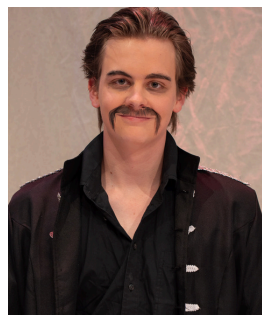
Olivia Robson
Tinker Bell
Mermaid



Lucy Sultana
Jane Darling
Mermaid
Pirate



Angus Allen
Shadow
Slightly



Oliver Schmid
Captain Hook



Benny Dickinson
Smee



Curtis Liu
Tootles



Josh Orsborn
Nibs



Elliott Johnston
Curly



Zander Brinkmann
Twin 1



Alfred Holt
Twin 2

"PETER PAN" CAST

All performances



Lucia Bartlam
Tiger Lily



Oliver Nesbitt
Nana,
Pirate: Noodler
Neverlandian



Emily Littleford
Mermaid Queen
Pirate



Lachlan Gacitua
Pirate: Starkey
Flyer, Puppeteer,
Neverlandian



Kerr Chidgey
Pirate: Starkey
Flyer, Puppeteer
Wolf



Max Lutowski
Pirate
Flyer, Puppeteer
Wolf



Thomas Walter
Pirate: Jukes
Neverlandian
Puppeteer



Rafferty Dady
Pirate
Neverlandian



Tom Polin
Pirate
Mermaid

WEDNESDAY & FRIDAY ENSEMBLE

Lost Boys:

Bede Egerton-Warburton, Xander Russell,
Xavier Chan, Charles McDonald,
Bill Daley, Edward Dunn

Neverlandians:

Yalyal Hick, Dean Criola

Mermaids:

Chanelle Rose Wilson, Tom Shanahan,
Lola Channing, Tom Carseldine, Angelique Camilleri

Pirates:

Bede Mercer, Chanelle Rose Wilson,
Aamiya Cleary, Tom Shanahan, Oliver Killian,
Lola Channing, Tom Carseldine, Yalyal Hick,
Dean Criola, Angelique Camilleri

THURSDAY & SATURDAY ENSEMBLE

Lost Boys:

Angus Allen, Zander Brinkmann,
Alfred Holt, Curtis Liu,
Josh Orsborn, Elliott Johnston

Neverlandians:

Oliver Schmidt, Benny Dickinson

Mermaids:

Verity Hynes, Olivia Robson,
Sienna Spence, Edward Thrum

Pirates:

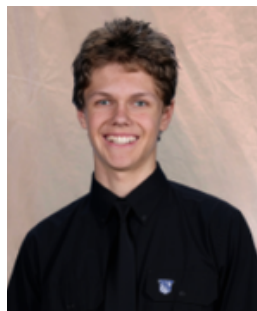
Verity Hynes, Jimmy FitzGibbon, Olivia Robson,
Harry Johnston, Jimmy Keating, Sienna Spence,
Edward Thrum, Oliver Schmidt,
Benny Dickinson, Lucy Sultana

CREW

All performances



Jed Mercer
Student Director
Choreographer
Spotlight Operator



Max Finsterer
Student Director



Max Quirk
Lighting Operator



Michael Dickason
Show Manager
Spotlight Operator



Ed Valley
Sound Operator



Callan McInney
Lighting Operator



Christian Bowe
Stage Crew



Toby Dickinson
Stage Crew



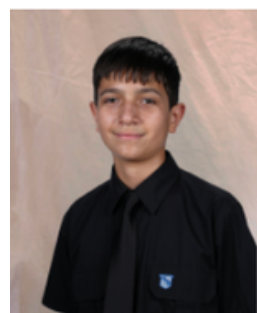
James Hopper
Stage Crew



Marc-Felipe Lewis
Stage Crew



Nick Mian
Stage Crew



Oliver Patrk
Stage Crew



Jack Priestly-Matthew
Stage Crew













PRODUCTION TEAM

Directors

Conrad Page & Lara Stern

Fight Choreography & Physical Theatre

Conrad Page

Student Director & Movement Co-ordinator

Jed Mercer (Year 11)

Student Director

Max Finsterer (Year 11)

Costume Design & Creation

Kathleen Hunt & Jenny Pocknall

Set Construction

Kirk Hume & Mark Anderson

Sword Design and Construction

Chris Roe

Lighting Design

Nick Aisake

Stage Manager

Christine Moriarty

Backstage Supervision

Julie Stevens

Front of House

Anne Nesbitt

Photographer

Edward Wright

Poster Design

Harry Johnston (Year 10)

Printing

Abu Hassan & David Hoang

Audio Visual Managers

Nick Aisake & Kevin Kwan

Ushers

Jack Leahy, Max Power, Nicholli Thompson,
James Gibson, Patrick Gardiner

Co-curricular Drama & View Crew
Co-ordinator and Theatre Manager

Conrad Page



"ALL CHILDREN GROW UP. THEY SOON KNOW THEY WILL GROW UP, AND THE WAY THAT I KNEW WAS THIS. ..."

"DO YOU WANT TO STAY IN YOUR SILLY BED WHEN YOU CAN BE OUT FLYING WITH ME?"



"SECOND STAR TO THE RIGHT AND STRAIGHT ON TILL MORNING!"

"THINK OF A WONDERFUL THOUGHT IN YOUR HEAD AND IT WILL HELP TO LIFT YOU OFF THE GROUND. AND YOU WILL NEED... FAIRY DUST"

"YOU HAVE TO BE YOUNG AND INNOCENT AND HEARTLESS TO BE ABLE TO FLY."



"I REMEMBER KISSES. LET ME SEE THAT... YEAH, THAT'S A KISS ALRIGHT.."

"IF YOU KNEW HOW GREAT WAS A MOTHER'S LOVE THEN YOU WOULDN'T FEEL ANXIOUS."